

CAROL MCCARTNEY: A NIGHT IN TUNISIA

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Reviews & Recommendations

(Exerpts from an open Letter of Recommendation from Larry Rossignol – Live Performance – The Distillery Jazz Festival)

‘One of the pleasant surprises of the Distillery Jazz Festival was the wonderful performance and tremendous reception given to vocalist Carol McCartney. Ms. McCartney has impressive credentials, a beautiful voice and attractive stage presence.

‘As producer of The Distillery Jazz Festival, I am always looking for acts that offer excellence in performance as well as originality and that straddle both the worlds of artistic credibility and populist appeal. Carol McCartney offered both. A very large and enthusiastic audience of about five hundred would definitely agree.’

Larry Rossignol, Distillery Jazz Festival

‘A soaring vocal style...’

Mark Miller, The Globe & Mail

‘Carol McCartney’s sultry vocals thrilled our audience.’

Rob McAlear, Artistic Administrator, Edmonton Symphony Orchestra

Reviews from Carol McCartney’s Performance on Chase Sanborn’s Sweet & Low

‘Vocalist Carol McCartney’s rendition of *Only Trust Your Heart* is nothing short of spectacular. Her voice projects an amazingly pure sound.’

International Trumpet Guild Journal

‘Chase Sanborn has done it again with his second release *Sweet & Low*. A tasteful selection of infrequently recorded standards comprises the 9 selections covering almost seventy minutes of music. Vivacious vocalist Carol McCartney sounds wonderful on Benny Carter’s *Only Trust Your Heart* and *If I Love Again*. Good taste wins again.’

Jazz Canadiana