

# CAROL MCCARTNEY: A NIGHT IN TUNISIA

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## Carol McCartney Bio

Whether it's a concert hall or nightclub, Carol McCartney's impassioned and impeccable vocal style has made her a favorite among audiences and players alike. She has performed at all the major jazz clubs in Toronto and also has toured in the U.S. and Canada.

Carol recently recorded a CD that will be released Live at The Courthouse, September 19, 2007: *A Night In Tunisia*. Arranged by John Sherwood, it includes some of Canada's jazz greats sitting in with Carol on some classic standards. Peter Appleyard, Guido Basso, Reg Schwager, Dave Young, Terry Clarke, Bob Brough, Chase Sanborn, Geoff Young and John MacLeod all make appearances.

Carol first met many of these jazz greats through Peter Appleyard whom she has worked with since the early eighties. Mr. Appleyard, an original member of the Benny Goodman Septet, played a large role in Carol's early years as a singer and she continues to make guest appearances on Peter's concerts and club dates, both in Canada and the U.S..

On these dates she has worked alongside many jazz legends, including Mel Lewis, Ed Bickert, Major Holly, Bucky Pizzarelli, and the late Slam Stewart.

Carol is often the featured vocalist for one of Canada's premiere big bands, The Rex Hotel Orchestra, led by trumpeter/arranger John MacLeod. Appearing frequently with this twenty-piece jazz orchestra, she performs to standing-room only audiences at The Rex Hotel, and in 2006 at the TD Canada Trust Toronto Downtown Jazz Festival.

In 2007, she joined clarinet prodigy Dave Bennett and his septet on a US Tour of shows both symphonic and small group. Upcoming engagements can be found on her MySpace site, [www.myspace.com/carolmccartney](http://www.myspace.com/carolmccartney).

Carol can be heard on Bob Brough's original CD *Like A Spring Day*, released in 2005, featured vocals on trumpeter Chase Sanborn's critically-acclaimed CD's *Sweet & Low* and *Cut To The Chase*; and all vocals on the JUNO-nominated recording (Canada's Grammy's) *Taking Flight* with big band Freeflight.

National radio appearances include Ross Porter's *After Hours* and Katie Malloch's *Jazz Beat*, where she was featured with the Bob Brough Quartet.